

La Balada de la Trompeta

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Score

♩ = 114

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

1er Bajo

2do Bajo

Tuba

Percussion

La Balada de la Trompeta

A

This musical score is for the second page of 'La Balada de la Trompeta'. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are:

- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 1
- Bar. 2
- Tuba
- Perc.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A section marked 'A' begins with a *p* dynamic. The percussion part starts with *mf* and changes to *p* at the start of section 'A'. The score includes rests, melodic lines, and a triplet of eighth notes in the first two clarinet parts.

La Balada de la Trompeta

This musical score is for the piece "La Balada de la Trompeta" and is marked with the number 4 in the top left corner. The score is arranged for a large ensemble and is divided into two systems. The first system includes parts for B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for B♭ Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Tuba, and Percussion. The score begins at measure 20. The B♭ Clarinets and Saxophones play a melodic line with triplet eighth notes. The Baritone Saxophone and Baritone parts play a bass line with a similar triplet pattern. The B♭ Trumpet 1 part has a melodic line with a series of sixteenth-note runs. The Trombone and Tuba parts play a steady bass line. The Percussion part plays a rhythmic pattern of eighth notes. The score concludes with a final measure marked with a 'C' time signature and a forte (f) dynamic.

La Balada de la Trompeta

This musical score is for the piece "La Balada de la Trompeta" and is page 6 of the score. It features a variety of instruments: B♭ Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone 1 & 2, Tuba, and Percussion. The score is written in 2/4 time with a key signature of one flat (B♭). The percussion part includes a snare drum pattern. The score is divided into two systems, with the first system starting at measure 34. The second system begins with a dynamic marking of *p* (piano) and a chord symbol of **E**. The music concludes with a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

La Balada de la Trompeta

This musical score is for the piece "La Balada de la Trompeta" and is page 7 of the score. It features a variety of instruments in a brass and woodwind ensemble. The score is divided into two systems of staves. The first system includes:

- B♭ Cl. 1 and B♭ Cl. 2: Both parts are mostly silent, with some melodic lines starting in the final measure.
- A. Sx. 1, A. Sx. 2, and T. Sx.: These saxophone parts play a melodic line that begins in the fourth measure and continues through the end of the page.
- B. Sx.: The baritone saxophone part provides a bass line, starting in the second measure.

The second system includes:

- B♭ Tpt. 1: This part features a complex rhythmic pattern of sixteenth notes, with a "Gliss" (glissando) instruction in the third measure.
- B♭ Tpt. 2 and B♭ Tpt. 3: These trumpet parts are mostly silent, with some melodic lines in the final measure.
- Tbn. 1, Tbn. 2, and Tbn. 3: The trombone parts play a melodic line that begins in the fourth measure.
- Bar. 1 and Bar. 2: The baritone saxophone parts play a melodic line that begins in the fourth measure.
- Tuba: The tuba part provides a bass line, starting in the second measure.
- Perc.: The percussion part plays a rhythmic pattern of eighth notes throughout the piece.

The score concludes with a double bar line and a final measure containing a large fermata over a whole note chord. The key signature is one flat (B♭), and the time signature is 4/4.

La Balada de la Trompeta

This musical score is for the piece "La Balada de la Trompeta" and is marked with the number 8. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl. 1 & 2:** Clarinet parts in B-flat, starting at measure 49. Both parts feature a melodic line with slurs and accents, and dynamic markings of *f*.
- A. Sax. 1 & 2:** Alto Saxophone parts in E-flat, featuring a melodic line with slurs and accents, and dynamic markings of *f*.
- T. Sax.:** Tenor Saxophone part in E-flat, featuring a melodic line with slurs and accents, and dynamic markings of *f*.
- B. Sax.:** Bass Saxophone part in E-flat, featuring a melodic line with slurs and accents, and dynamic markings of *f*.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts in B-flat, featuring a melodic line with slurs and accents, and dynamic markings of *f*.
- Tbn. 1, 2, & 3:** Trombone parts in E-flat, featuring a melodic line with slurs and accents, and dynamic markings of *f*.
- Bar. 1 & 2:** Baritone parts in E-flat, featuring a melodic line with slurs and accents, and dynamic markings of *f*.
- Tuba:** Tuba part in E-flat, featuring a melodic line with slurs and accents, and dynamic markings of *f*.
- Perc.:** Percussion part, featuring a rhythmic pattern of eighth notes and dynamic markings of *f*.

The score is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature (C). The percussion part includes a variety of rhythmic patterns, including eighth notes and sixteenth notes, with dynamic markings of *f*.