

Killing
Me Softly
With His
Song

KILLING ME SOFTLY WITH HIS SONG

Words by
NORMAN GIMBEL

Music by
CHARLES FOX

Moderately slow $\text{♩} = 92$

Chorus:

Em7 Am7 D G

Strum- ming my pain_ with his fin - gers, sing- ing my life_ with his words_

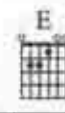
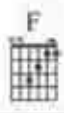
mp

Em7 A D

Kill - ing me soft - ly with his_ song, kill - ing me soft - ly with his_

C G C

_ song. Tell - ing my whole_ life with his_ words. Kill - ing me_



soft - ly with his song.

N.C.

Ooh, do do do do do do.

Ooh, do do do Ooh.

Verse:
N.C.

1. I heard he sang a good song. I heard he had a style
2. I felt all flush with fever, em - bar - rassed by the crowd.

And so I came to see him to listen for a while.
I felt he found my letters and read each one out loud.

And there he was this young boy, a stran - ger to my eyes }
I prayed that he would fin - ish, but he just kept right on. }

Chorus:

Em7

Am7

D

Strum-ming my pain_ with his fin - gers, (one time) sing - ing my life_ with his words_

G

Em7

A

(two times) Kill - ing me soft - ly with his_ song, kill - ing me soft -

D

C

G

C

ly with his_ song. Tell - ing my whole_ life with his_ words. Kill - ing me_

F

1. E

soft - ly with his song_

2nd E

Em Am7

Whoa, whoa,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note E4 and a whole note E5, followed by a melodic phrase. The middle staff is the piano right-hand part, and the bottom staff is the piano left-hand part. Chord diagrams for E (2nd fret), Em, and Am7 are provided above the vocal staff.

D G Em7 Am7

La la la la la, whoa,

The second system continues the musical score. The vocal line features a melodic line with lyrics 'La la la la la, whoa,'. The piano accompaniment continues with chords and moving lines. Chord diagrams for D, G, Em7, and Am7 are shown above the vocal staff.

D C G C

la, whoa, la,

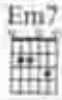
The third system shows the vocal line with lyrics 'la, whoa, la,'. The piano accompaniment features a steady bass line and a moving right-hand part. Chord diagrams for D, C, G, and C are provided above the vocal staff.

G/F E F E F E F E F E

la,

The fourth system concludes the musical score. The vocal line has lyrics 'la,'. The piano accompaniment features a rhythmic bass line and a moving right-hand part. Chord diagrams for G/F, E, F, E, F, E, F, E, F, and E are shown above the vocal staff.

Chorus:



Strum-ming my pain— with his fin - gers, (one time) sing-ing my life— with his words.



(two times) Kill - ing me soft - ly with his— song, kill - ing me soft -



- ly with his— song. Tell-ing my whole— life with his— words, Kill - ing me—

Repeat ad lib. and fade



soft - ly with his song.