

Lovegame

LadyGaga

4/4

División

4

- + + + + - - - -

4 4 6 4 4 4 4 3 3

- - + - - - - - - -

4 5 4 4 3 3 4 4 3 3 4

+ + + + - - - -

4 6 4 4 4 4 3 3

- - + - - - - - - -

4 5 4 4 3 3 4 4 3 3

- - - - - - - +

3 3 3 3 6 6

- - - + +

5 5 5 6 4

- - - - +

3 3 3 6 6

- - - + - -

5 5 5 2 4 4

- -


4 3

- - - - - +


2 6 6 4 4 4 4

- - +

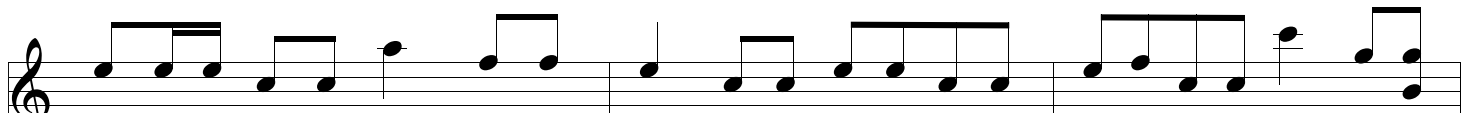
4 3 4




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 + + + + - - - - - - + - - - - - - - + + + + - - - -
 4 6 4 4 4 4 3 3 4 5 4 4 3 3 4 4 3 3 4 4 6 4 4 4 4 3 3



 - - + - - - - - - - - - - + - - - + - - - + - - - + - - - + +
 4 5 4 4 3 3 4 4 3 3 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 4

First system of musical notation. The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff contains rhythmic notation with numbers (3, 4) and signs (+, -) indicating fingerings and accents.

Second system of musical notation. The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff contains rhythmic notation with numbers (3, 4) and signs (+, -) indicating fingerings and accents.

Third system of musical notation. The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff contains rhythmic notation with numbers (3, 4, 5, 6) and signs (+, -) indicating fingerings and accents.

Fourth system of musical notation. The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff contains rhythmic notation with numbers (2, 3, 4, 5, 6) and signs (+, -) indicating fingerings and accents.

Fifth system of musical notation. The top staff shows a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff contains rhythmic notation with numbers (2, 3, 4) and signs (+, -) indicating fingerings and accents.

- - - + + + - - - - + - - + - - + - - +
 4 3 3 2 2 2 3 4 4 3 4 4 3 4 4 3 4 4 3 4

+ + - + + + + + + - - - + + + + + + +
 6 4 6 6 4 6 6 6 4 4 7 6 6 6 4 4 6 6 4 4

+ - + + + + + + + + + - - - - - - + - - - - - - -
 6 6 4 4 8 7 7 5 6 4 4 4 4 3 3 4 5 4 4 3 3 4 4 3 3 4
 6

+ + + + - - - - - - + - - - - - - - - - + - - - + - - -
 4 6 4 4 4 4 3 3 4 5 4 4 3 3 4 4 3 3 3 3 3 4 3 3 3 4 3 3 3

+ - - - + - - - + + - + + + - - - -
 4 3 3 3 4 3 3 3 4 4 3 4 4 4 3 3 3 3

Musical notation system 1: Treble clef staff with notes and rests. Below the staff are two lines of rhythmic notation consisting of plus and minus signs above a line of numbers.

| | | |
|---------------------|-------------------|-------|
| + - - - + - - - + - | - - + - - - + + - | + + + |
| 4 3 3 3 4 3 3 3 4 3 | 3 3 4 3 3 3 4 4 3 | 4 4 4 |

Musical notation system 2: Treble clef staff with notes and rests. Below the staff is a line with a plus sign above the number 3.

| | | |
|---|---|---|
| - | - | - |
| 3 | | |

Musical notation system 3: Treble clef staff with notes and rests. Below the staff is a line with plus and minus signs above the numbers 6, 5, 5, 4, 5.

| | | | |
|--|--|--|-----------|
| | | | + - - + - |
| | | | 6 5 5 4 5 |

Musical notation system 4: Treble clef staff with notes and rests. Below the staff are two lines of rhythmic notation consisting of plus and minus signs above a line of numbers.

| | | |
|-----------|-----------|-------------------|
| + + + - - | - + + - - | - - + - + - + - + |
| 6 7 6 5 5 | 5 6 4 3 3 | 5 5 6 5 4 5 4 4 4 |

Musical notation system 5: Treble clef staff with notes and rests. Below the staff are two lines of rhythmic notation consisting of plus and minus signs above a line of numbers.

| | | |
|---------|---------|---------|
| + - + - | + + + - | - + + - |
| 6 5 4 5 | 6 7 6 5 | 5 6 4 3 |

- - + - - + - - + -
5 5 6 5 4 4 4 4 4 7

- - -
3 3 7

- - -
3 3 7

- - -
3 3 7

- + + - - - -
5 8 8 8 7 7 7

- - - + - - - + - - -
3 3 3 4 3 3 3 4 3 3 3

+ - - - + - - - + +
4 3 3 3 4 3 3 3 4 4

- + + +
3 4 4 4

- - -
3 3 3

+ - - - + - - - + -
4 3 3 3 4 3 3 3 4 3

- - + - - - + + -
3 3 4 3 3 3 4 4 3

+ + +
4 4 4

- -
3 3

- - - + - - - + - - -
3 3 3 4 3 3 3 4 3 3 3

+ - - - + - - - + +
4 3 3 3 4 3 3 3 4 4

| | | |
|---|-------|---------------------|
| | | |
| - | + + + | - |
| 3 | 4 4 4 | 3 |
| | | - - - |
| | | 3 3 3 |
| | | + - - - + - - - + - |
| | | 4 3 3 3 4 3 3 3 4 3 |

| | | |
|-------------------|-------|-----|
| | | |
| - - + - - - + + - | | |
| 3 3 4 3 3 3 4 4 3 | | |
| | + + + | - - |
| | 4 4 4 | 3 3 |

| | | |
|--|-------|-----|
| | | |
| | + + + | - - |
| | 4 4 4 | 3 3 |